

THAT TUMBLE DOWN SHACK IN ATHLONE

SUCCESSFULLY INTRODUCED
BY

CHAUNCEY OLCOTT

IN

GEO. M. COHAN'S NEW COMEDY
"THE VOICE OF MC CONNELL"

WORDS BY

RICHARD W. PASCOE

MUSIC BY

MONTÉ CARLO AND ALMA M. SANDERS

Price 60 cents

WATERSON, BERLIN & SNYDER CO.

CHICAGO

NEW YORK

LONDON

Try This On Your Piano.

Bye-Lo

By RAY PERKINS

Chorus

"Bye - lo, Your eyes are clos - in', hon',

Bye - lo, you'll soon be doz - in', hon, Oh! my

lit - tle stick of eb - o - ny, your mam - my's by your

903-4

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That Tumble-Down Shack In Athlone

Lyric by
RICHARD W. PASCOE

Music by
MONTE CARLO and
ALMA M. SANDERS

Andante Moderato

This system contains the first line of the song. The vocal melody is on a single staff, with lyrics written below it. The piano accompaniment is on a grand staff (treble and bass clefs). The tempo is marked *poco rit.* (poco ritardando). The dynamics include *p* (piano).

I'm a long way from home, and my
There are eyes that are sad, as they

This system contains the second line of the song. The vocal melody continues on a single staff, with lyrics written below it. The piano accompaniment continues on a grand staff. The tempo is marked *poco rit.* (poco ritardando).

thoughts ev - er roam, To ould Er - in far o - ver the
watch for a lad, In the old fash - ioned town of Ath -

sea, _____ For my heart it is there, where the
lone, _____ And I pray for the day, when I'm

skies are so fair, And ould Ire-land is call-ing for me _____
sail-ing a-way, To ould Ire-land and moth-er, my own _____

poco rit.

Refrain

Oh! I want to go back to that tum-ble down shack, Where the

mp

wild ros-es bloom 'round the door, Just to pil-low my head, in that

ould trun - dle bed, Just to see my ould moth - er once

This system contains the first two measures of the song. The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are 'ould trun - dle bed, Just to see my ould moth - er once'.

more — There's a bright gleam-ing light, guid-ing me home to-night, Down the

cresc

This system contains measures 3 and 4. The lyrics are 'more — There's a bright gleam-ing light, guid-ing me home to-night, Down the'. The piano part includes a 'cresc' (crescendo) marking. The key signature remains one sharp.

long road of white cob-ble stone, — Down the road that leads back, to that

This system contains measures 5 and 6. The lyrics are 'long road of white cob-ble stone, — Down the road that leads back, to that'. The piano part features a key signature change to two sharps (F# and C#) in measure 6.

tum - ble down shack, To that tum - ble down shack in Ath - lone —

f poco rit

This system contains measures 7 and 8, ending with a double bar line. The lyrics are 'tum - ble down shack, To that tum - ble down shack in Ath - lone —'. The piano part includes a 'f poco rit' (forte, poco ritardando) marking. The key signature is two sharps.

Try This On Your Piano.

You're A Million Miles From Nowhere

(When You're One Little Mile From Home)

Words by
SAM M. LEWIS and
JOE YOUNG

Music by
WALTER DONALDSON

Chorus

You're a mil - lion miles from no - where, — When you're

p-mf

one lit - tle mile from home, — It's the song of

Moth - er's tears, — That keeps ring - ing in your

1050-3

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